

# Jérôme Granjon

Pianist

[www.jerome-granjon.com](http://www.jerome-granjon.com)

Jérôme Granjon was awarded 1<sup>st</sup> prize for piano and chamber music at the Paris National Conservatoire and won the *Città di Senigallia* international piano competition. He is often invited to play in recital and with orchestras (Orchestre Philharmonique de Radio-France, Orchestre National de Lille, Moscow Soloists, etc.) in Europe, the USA, Japan and Brazil.

In 2012, he released a solo disc devoted to works written around 1912 (Debussy, Janacek, Schoenberg, Scriabin) for Anima Records and performed Debussy's complete Preludes at the Salle Cortot. These events were greeted with unanimous acclaim by the critics ("a true poet of the keyboard" – Alain Cochard, concertclassic.com).

In 2013-2014, he will play for the first time in China (Schumann Concerto), in several locations, and will perform the 1<sup>st</sup> book of the Bach's Well Tempered Clavier in Paris, Tokyo and elsewhere.

As a renowned chamber musician, Jérôme Granjon has performed with Jean-Guihen Queyras, Maria João Pires, Augustin Dumay and the Monteverdi Choir under the direction of John Eliot Gardiner.

As pianist of the Trio Hoboken (with violinist Saskia Lethiec and cellist Eric Picard), he has explored the trio repertoire from Haydn to the contemporary period and released discs devoted to Haydn, Smetana, Dvorak and Durosoir (for the labels Lyrinx and Alpha). In February 2013, the Trio released an album of Franco-Spanish music (Ravel, Turina, Chabrier) for Anima Records. They toured in Argentina with this programme in June 2013.

Jérôme Granjon has held master classes in France, South Korea, Spain and Brazil. He was assistant to Maria João Pires at the *Centre Belgais d'Etude des Arts* (Portugal) from 2000 to 2004 and currently teaches piano and chamber music at the Departmental Conservatoire in Romainville, France..

